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**"HIGHLIGHTS IN HOLLYWOOD"**

*Dark Comedy, Twenty-Minute Short*  
*3M, 1W*  
*Flexible Set*

Inspired by Wittgenstein's *Tractatus Logico Philosophicus* and Wittgenstein's favorite 1940's detective novel, *Sally's in the Alley*. *Highlights in Hollywood* comes to life as the narrator re-imagines the first scene from the book through the framework of Wittgenstein's ideas about the interdependence of objects and their contexts. Two government men deliver a telegram to Doan, a private eye, and his sidekick Carstairs, a frighteningly large Great Dane. Orders from Washington say the detective team is to set out on a journey through the Mojave Desert to find a wanted man named Dust Mouth Haggarty.

*Directed by Sarah Rasmussen in The Weasel Festival at East Thirteenth Street Theatre, NYC (2011).*

**"HE ATE QUIETLY INTO THE WALL"**

*One-Act Drama*  
*4W, 2M*  
*Flexible Set*

A woman wanders into her living room in the middle of the night to find an old friend of her husband's asleep on the couch. They speak through the night about matters of consequence and matters of no importance. Interwoven with their conversation is the story of two eight-year-old children playing in a fort in the desert --- preparing for war.

**"THE ONLY GIRL IN THE HOT TUB"**

*Dark Comedy, Full-length*  
*4M, 4W*  
*Flexible Set*

On a still New Mexican morning, within the dim corridors of El Sangre Fitness, Swim and Racquet Club, the adolescent employees greet and check in their guests. Tenth-grader Annie soaks in the hot tub in her black bikini while Ray, who has just gotten out of jail on a DWI charge, keeps a friendly watch over her. And the lawyer and judge prepare for their workouts. This comedy-drama follows adults in power and the youth they are meant to look after. It ponders the implications of seemingly insignificant oversights by those in charge.

*Reading: The Geraldine Page Salon Presence Reading Series (November 2011).*

**"THE LOCK AND DOOR"**

*Dark Comedy, Full-length*  
*2M, 2W*

Set in a small town in the Southwest, this play depicts a couple uninspired by the constraints of monogamy and in search of a deeper understanding of themselves. They bait their friends, Ronald and Julie, into enacting a social experiment to achieve a more complex romantic connection and, in doing so, unravel Ronald and Julie's marriage.

*Excerpt performed at Barbes, Brooklyn (August 2010). Excerpt directed/produced by Ariel Stess at Little Theatre at Dixon Place, NYC (December 2010). Excerpt to be performed at Jimmy's No. 43, NYC. Reading: Brooklyn College (October 2010).*

### **"KOSONOM"**

*Dark Comedy, 10 Minutes*

*1M, 1W*

*Flexible Set*

Set in Eger, a town in Northern Hungary, the play examines the relationship between traveller and local and the objects that define home. A young woman wanders into the office of the Hungarian railroad at 3 a.m. to ask when the next train will arrive. The railroad man offers the young woman his bed until the train comes at 6 a.m.

*Reading: Brooklyn College (October 2009).*

### **"MAGGIE AND JIMMY"**

*Dark Comedy, 10 Minutes*

*2M, 1W*

*Flexible Set*

This short, surreal piece examines the nature of abandonment and lost love. On a dusty road, Jimmy confronts Maggie --- who has recently stolen Jimmy's organs out of his body --- and pleads with her to return them. Since Maggie's departure, she's become attached to a little boy in search of his mother. She refuses to release the boy's hand or to give Jimmy back his stomach, intestines, and oesophagus.

*Production at The Producer's Club, NYC (August 2009).*

### **"PROWLERS IN THE NIGHT"**

*One-Act Drama*

*4M, 3W*

*Flexible Set*

*Girl*, a senior in high school, finds herself romantically entangled with her next-door-neighbor's father, a disenchanted war veteran who, due to a bullet wound, has lost all feeling in his left arm. Set in present-day, *Prowlers in the Night* charts *Girl's* coming of age in a sprawling desert town as her neighbor's dog goes missing and the summer heat rises.

*Produced by Bard College, directed by May Adrales (May 2008).*

### **"THE WAITER"**

*One-Act Drama*

*2M, 2W*

*Flexible Set*

Set in the studio apartment of a restless twenty-three year old server, this play follows *Waiter* as he bleaches the walls of his apartment to erase the smoke stains from the previous year. His visitors include the hostess, the bar regular, and his mother --- who comes by to drop off a carton of *American Spirits*.

*Reading: Bard College (March 2006).*